

MUSEUM NEWS

OCTOBER
1953
NUMBER 148



BRONZE AQUAMANILE, DETAIL

NORTH GERMAN, EARLY 13TH CENTURY

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

RECENT ARRIVALS



H. 12½"

CHILDREN LEARNING to draw at the Art Museum often find stimulation and enjoyment in the galleries. One young student saw a bronze lion similar to the one above (detail on cover), added a toothy grin and jungle background and produced an ingratiating cat. Medieval bronze figures of this type are hollow and were used for ritual washing of hands. The one above has an opening for filling between the ears, but it has lost the small spigot which projected from its chest.

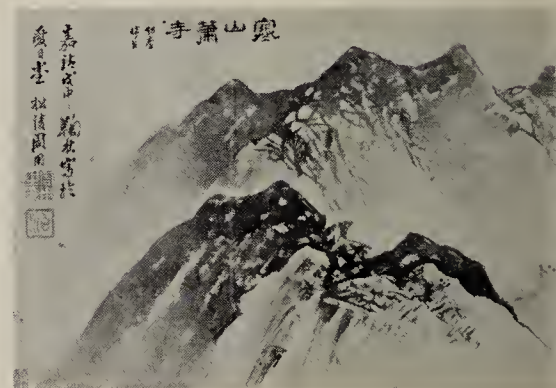


18⅛" x 24¾"

THE RIVA DEGLI SCHIAVONI near the Doge's Palace, the corner of which appears at the left next to the Prison, is much the same today as in the late 1730's when it was painted by the great recorder of Venetian views, Antonio Canaletto. This picture, one of a series of eight, was in the collection of the Austrian Princes Liechtenstein from the eighteenth century until it came to Toledo.

THE INSCRIPTION of the hand-scroll "Winter Mountains and Lonely Temple" bears the name and seals of the Ming Dynasty painter Chou Yung and the date equivalent of 1548 A.D. It also tells us that this painting is 'in the style of Li Tang,' a noted artist of the Sung dynasty who worked about 1100.

11¾" x 61½"





7" x 3 3/4"

A THOUSAND YEARS OF CREATIVE EFFORT EAST AND WEST IS SPANNED BY THESE OUTSTANDING GIFTS AND PURCHASES. THOUGH THEIR SOURCES AND PURPOSES SHOW WIDE VARIATION, THESE PICTURES AND OBJECTS MAY BE APPROACHED AS WORKS OF ART IN THEMSELVES AS WELL AS THE REFLECTIONS OF SPECIFIC PEOPLES AND TIMES.

(Left) This northern Italian engraving of the Renaissance probably came from Ferrara about 1465. It is from a series of Apollo and the Muses which formed part of a cycle of engravings, *The Governance of the World*.

(Below left) *The Portrait of Miss Jacobs ('The Blue Lady')* by Sir Joshua Reynolds is the gift of Mrs. Samuel A. Peck of New York. It was painted in 1761 and shown at the Royal Academy in the following year.

(Below right) During the T'ang Dynasty in China (618-907 A.D.) painted ceramic images of men and animals were used to furnish tombs with the necessary accompaniment for the afterworld. This guardian figure is given in memory of Charles and Anna Berdan Gardner.



36" x 28 3/4"



H. 42 3/4"



ADMISSION FREE AT ALL TIMES

OTHER DAYS, 9 A.M. - 5 P.M.

HOLIDAYS, 1 - 5 P.M.

HOURS: SUNDAYS, MONDAYS, AND

G448

Miss Kathryn Bloom
Toledo Museum of Art
Toledo 2, Ohio

TOLEDO 2, OHIO

THE TOLEDO MUSEUM OF ART
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OCTOBER EXHIBITIONS

OHIO GLASS

THE FIRST comprehensive showing of glass made in Ohio from 1815 to the present time will open on Sunday, October 4. More than two hundred early pieces, lent by collectors, and examples of well-designed contemporary glass from Ohio manufacturers, are included.

DESIGN FROM BRITAIN

EXAMPLES OF FURNITURE, glass, printed fabrics, rugs, lamps, wall paper, pottery and porcelain, silver and woven woolens, designed and made in Great Britain, are included in the exhibition arranged by the Council of Industrial Design in London, and circulated by the Smithsonian Institution Traveling Exhibition Service.

PAINTERS OF OHIO'S PAST

THIS EXHIBITION shows, through the paintings of Ohio-born and Ohio-important artists, who are no longer living, some of the artistic heritage of our State on its 150th Birthday.

PAINTINGS BY

ARTHUR DUGAN

CERAMICS BY ANNA DUGAN

A MOTHER AND SON joint exhibition will be held in Gallery 8, devoted to the work of Toledo artists, beginning Sunday, October 11. Both have exhibited in the area annual shows, and Arthur Dugan has received several awards.